

The European Fantastic Film Festivals Federation Newsletter No7, June 26th 2006. Home of the official Méliès d'Or Competition, held annually with support from the European Unions Media Program. The newsletter features information about the Méliès d'Or, the federation, its festival members and much, much more...
www.melies.org

Dear Fan of Fantastic Cinema,

Welcome to the July 2006 issue of the European Fantastic Film Festivals Federation Newsletter. This month we come full circle as Neuchatel International Fantastic Film Festival hands out the 10th and last Méliès d'Argent. Also, our supporting members in Canada and South Korea are putting on their shows, which means that there are lots of European fantastic films to watch on either side of the world.

In August Espoo Cine will host the annual Méliès d'Or Award Ceremony, as the European Fantastic Film Festivals Federation will hand out the prize for Best European Fantastic Film 2006 – An event to look forward to.

I wish you all a summer filled with film,

/Christian Hallman
EFFFF Web Producer

CONTENT:

- **10th Méliès d'Argent will be decided at Neuchatel**
- **Update from Espoo on the Méliès d'Or**
- **FantAsia spotlights UK films**
- **Warm greetings from PiFan**

10th Méliès d'Argent will be decided at Neuchatel

From the 3rd to the 9th of July 2006, Neuchatel will turn into the capital of fantastic cinema. With four competitions, famous guests, a retrospective, an homage to the great George Romero, a symposium, public debates and an ephemeral location NIFFF will, for the 6th time, prove that fantastic cinema is far from being a one dimensional genre and that it comes in many different and surprising forms! For all those that are curious, informed movie lovers or fans of this cinematographic genre the rendezvous is from now on taken.

The Neuchatel Méliès d'Argent Line-up:

FROSTBITE, Anders Banke, Sweden, 2006
ILS, David Moreau and Xavier Palud, France, 2006
FIRST ON THE MOON, Aleksey Fedortchenko, Russia, 2005
VENUS DROWNING, Andrew Parkinson, UK, 2005
JOHANNA, Kornel Mundruczo, Hungary, 2005
THE BOTHERSOME MAN, Jens Lien, Norway, 2006

The Silver Méliès Jury:

Xavier Ruiz, director and producer
Dominique Othenin-Girard, director
Andreas Zinsli, journalist

Full program and more info [here](#).

Update from Espoo on the Méliès d'Or

The 2006 Méliès d'Or Award Ceremony will be held at the Espoo Ciné International Film Festival in Finland. The festival takes place from the 22nd to the 27th of August and the Winner of the Méliès d'Or will be announced at the Official Ceremony on Friday the 25th of August.

The jury for the Méliès d'Or 2006 finale is already taking its form. The Finnish director Petri Kotwica will be acting as chair of the international jury. Kotwica is the director of Koti-ikävä (Homesick, 2005) and has also directed some short films. The other members of the jury will come from the 9 other home countries of the affiliated member festivals of the EFFFF. In the jury will amongst others be the Belgian director Fabrice Du Welz, the Swiss director/producer Xavier Ruiz, the Swedish writer/director Michael Hjorth, the Luxembourgian producer Christian Kmiolek and the British filmmaker Matt Palmer.

Other international guests at the Méliès d'Or 2006 include representatives of the EFFFF affiliated and adherent member festivals, representatives of the press from the countries of the affiliated members as well as directors of the finalist films. Amongst the list of the invited directors are Harry Cleven as director of TROUBLE, Jessica Hausner as director of HOTEL, Roselyne Bosch as director of ANIMAL, Federico Greco as co-director of IL MISTERO DI LOVECRAFT and Anders Thomas Jensen as director of ADAMS APPLES. All in all Espoo Ciné will be hosting around 60 international guests.

More info will follow in next newsletter.

FantAsia spotlights UK films

FANTASIA July 6 – 24, 2006

To mark our 10th edition, Fantasia has assembled an eccentric lineup of over 90 feature films and well over 125 shorts - a kaleidoscope of criss-crossing genres, cultures and sensibilities that will enthrall, inspire and amaze. Highlights include North American Premieres of Michael J. Bassett's WILDERNESS, Shusuke Kaneko's GOD'S LEFT HAND, DEVIL'S RIGHT HAND, Lucky McKee's THE WOODS, Simon Rumley's THE LIVING AND THE DEAD, The Pang Brothers' RE-CYCLE, Denis Neimand's JUNK, Mans Marlind's STORM, Aleksei Sidorov's SHADOWBOXING and Toro Matsuura's SYNESTHESIA.

This year's festival will feature a spotlight on the UK New Wave (screening are BROKEN, THE DESCENT, EVIL ALIENS, ISOLATION, THE LIVING AND THE DEAD and WILDERNESS), sponsored in part by the good people at British Council.

More information can be found [here](#).

Warm greetings from PiFan

Puchon International Fantastic Film Festival (PiFan) is having the 10th anniversary since its first opening in 1997. PiFan has played a major role in introducing Korean and Asian films to the international film circuit, while bringing back International film culture into Korea. With the age of globalization, PiFan stands on a strong foundation aiming on a new start with the goal of setting world trends and focusing on diversity.

The special events for the 10th anniversary of the PiFan:

- 'With Deasung Group' Weta-Workshop Richard Tailor Workshop and Exhibition
- The Commemorative Publication for the 10th Anniversary of PiFan
- The Exhibition of Worldwide International Film Festivals' Poster

PiFan will also hand out the EFFFF Asian Award, an award that is given out by PiFan in collaboration with the European Fantastic Film Festivals Federation for the 3rd consecutive year. The 2006 EFFFF Asian Award jury consists of Lorenzo Codelli, Italy, and Magnus Paulsson, Sweden.

When: 13~20 July, 2006

Screening Films: 251 Films, from 35 countries

More info at Pifan.com

On this note we conclude this, the seventh EFFFF Newsletter. Please feel free to forward the content of this newsletter as long as you announce the source of the material.

The European Fantastic Film Festivals Federation Newsletter is put together by the federation newsgroup, comprised of selected members from the federation's film festivals.

This newsletter is distributed by the European Fantastic Film Festivals Federation, the only federation for promoting European fantastic films to a world audience, as well as acknowledging the force of fantastic films from all over the world. Contact Phone: +32 2 201 1713, Contact Email: info@melies.org or christian@melies.org © European Fantastic Film Festivals Federation 2006