

## Dear Fan of Fantastic Cinema,

Welcome to the October 2006 issue of the European Fantastic Film Festivals Federation Newsletter. The first two Méliès d'Argent's for the 2007 cycle were handed out during last month, at FantaFestival, Italy and Lund Intl. Fantastic Film Festival, Sweden, and the winners will be revealed in this newsletter.

October is a very busy festival month within the European Fantastic Film Festivals Federation and no less than five festivals in four different countries, Spain, Luxembourg, Italy and USA, have their events this month, two affiliated members, two adherent members and one supporting member. This means that we will have two more Méliès d'Argent's selected by the end of this month, as well as four new short film nominations for a Méliès d'Or.

Have a safe Halloween,

/Christian Hallman  
EFFFF Web Producer

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### Sitges 2006 Line-up

**Dates: October 6 - 15**

#### **Méliès d'Argent:**

AVIDA - Benoît Delépine, Gustave Kerven, France  
BROKEN - Simon Boyes, UK  
C'EST GRADIVA QUI VOUS APPELLE - Alain Robbe-Grillet, France  
COISA RUIM - Tiago Guedes & Frederico Serra - Portugal  
ILS (Them) - David Moreau, Xavier Palud - France  
ISOLATION - Billy O'Brien - UK/Ireland  
LA CAJA KOVAK - Daniel Monzón - Spain  
LA HORA FRÍA - Elio Quiroga - Spain  
MINOTAUR - Jonathan English - Spain  
MOSCOW ZERO - Luna, Spain  
PAN'S LABYRINTH - Guillermo del Toro, Spain  
REQUIEM - Hans-Christian Schmid, Germany  
TAXIDERMIA - György Pálfi, Hungary  
THE ABANDONED - Nacho Cerdà - Spain  
THE LIVING AND THE DEAD - Simon Rumley - UK  
THE SCIENCE OF SLEEP (La Science des Rêves) - Michel Gondry, France  
VENUS DROWNING - Andrew Parkinson, UK

#### **Short film nominees for a Méliès d'Or:**

7 1/2 Women -Bidzina Kanchaveli - Germany  
Coming to Town - Carles Torrens - Spain/USA  
Doodled - Sam Rogers - UK  
Ioni cogió su mono - Raúl Fernández Espinosa - Spain

Les Morveux - Pierre-Louis Levacher - France  
Naufrage - Olivier Beguin - Switzerland  
Reptile Day - Tom Hickmore - UK  
Silence is Golden - Chis Shepherd - UK/France  
Sinistra - Talal Selhami - France  
The Handyman - Simon Rumley - UK/USA  
Viernes sangriento - Pablo Fernández - Spain  
Y que cumplas muchos - David Alcalde - Spain

More info @ [www.cinemasitges.com](http://www.cinemasitges.com)

### **10th Cinénygma Luxembourg International Film Festival**

**Dates: October 22 - 28**

The 10<sup>th</sup> edition of the Cinénygma Luxembourg International Film Festival will take place from 22 to 28 October 2006. The festival opens with the Belgian film *The Room* by Giles Daoust and closes with Alfonso Cuarón's *Children of Men*. An International Jury will award this year's Grand Prix Cinénygma. The jury will be presided over by Jess Franco the other members being Steven Severin and Elias McConnel.

In competition: *Behind the Mask: The Rise of Leslie Vernon* by Scott Glosserman, USA; *Venus Drowning* by Andrew Parkinson, GB; *Dark Remains* by Brian Avenet-Bradley, USA; *Saints-Martyrs-Des-Damnés* by Robin Aubert, Canada; *The Lost* by Chris Sivertson, USA; *Starfish Hotel* by John Williams, Japan; *Storm* by Mans Marlind & Björn Stein, Sweden and *Grimm Love aka Rohtenburg* by Martin Weisz, Germany.

The Méliès d'Argent jury will have to choose a winner from nine films: *The Room* by Giles Daoust, Belgium; *Hate 2 O* by Alex Infascelli, Italy; *Frostbitten* by Anders Banke, Sweden; *Ausentes* by Daniel Calparsoro, Spain; *In a Dark Place* by Donato Rotunno, Luxembourg; *Coisa Ruim* by Tiago Guedes & Frederico Carvalho, Portugal; *Ils* by David Moreau & Xavier Palud, France; *Broken* by Adam Mason & Simon Boyes, GB and *Grimm Love* by Marin Weisz, Germany.

#### **Short film nominees for a Méliès d'Or:**

*Casa* by Manuel Sanchez Munoz, Spain  
*Divination* by Laurent Germain Maury, France  
*Final Journey* by Brendan Muldowney, Ireland  
*Hibernation* by John Williams, UK  
*Le baiser* by Stefan Le Lay, France  
*Le gardien du nid* by Olivier Pesch, Luxembourg  
*Les morveux* by Pierre-Louis Levacher, France  
*Plastic* by Mark Davis, UK  
*The Faeries of Blackheath Woods* by Ciaran Foy, Ireland  
*Unknown Lying Object* by Claude Grosch & Yann Tonnar, Luxembourg  
*Y Que Cumplas Muchos Mas* by David Alcalde, Spain

The famous *Nuit du Film Fantastique* will celebrate its 12<sup>th</sup> edition. Four films, *Saw III*, *See No Evil*, *The Grudge 2* and *The Wicker Man*, will be screened during the night from 27 to 28 October. Another highlight will be a cinema master class by Jess Franco.

For more info [www.cinenygma.lu](http://www.cinenygma.lu)

### **Ravenna Nightmare Film Festival 2006**

**Dates: October 2 - 8**

**International Competition** – the 10 films are:

*Ils (Them)*, the French version of *Blair Witch Project*; American *Headspace* (with Udo Kier and *Blade Runner* Sean Young); *Firecracker*, (with *Nashville & Five Easy Pieces* Karen Black; and with *Faith No More* leader Mike Patton); *The Woods* by Lucky McKee (you remember *May?*); Swedish *Frostbite*, vampires in the Arctic eternal nights; *In a Dark Place* by Donato Rotunno; Canadian *4<sup>th</sup> Life*, thrilling lynch-like love-story; Iranian *Forbidden Chapter* about a serial killer in a holy town; Scottish *Wild Country*, social drama twisting in a wolf-nightmare; English *Venus Drowning*, dark metaphor of loneliness, eroticness, and perversion.

**Bloody Vintage** is a retrospective about old horror films from the 70's: *L'endemoniada* by Armando de Ossorio; *Apocalypse Domani* by Antonio Margheriti; *Blood Beast* by Eddie Romero; *La rebellion de las muertas* by Leon Klimovsky; and *Suor Omicidi* by Giulio Berruti; all the films are screened in their old, unrestored, *vintage* 35mm

Homage to **Joe D'Amato** (aka Aristide Massaccesi). In program *Antropophagus*, *Orgasmo Nero*, *Caligola*, *Rosso Sangue*, all world-wide cult movies.

**Short film nominees for a Méliès d'Or:**

**Fauna Sutra** Olanda 3' Johan Klungel  
**Forever** Belgio 13' Jonas Govaerts  
**Guy's Guide to zombies** UK 3' Daniel Austin  
**Sinistra** Francia 15' Talal Sellami  
**Synchronoff** UK 8' Catia Peres  
**Home Delivery** Spagna 11' Elio Quiroga  
**Plastic** UK 14' Mark Davis  
**Aal im Schaedel** Germania 15' Martin Rahmlow  
**Brumes** Francia 13' Guillaume Enard

Visit Ravenna @ [www.ravennanightmare.com](http://www.ravennanightmare.com)

### **17th San Sebastian Horror and Fantasy Film Festival**

**Dates: October 28 – November 4**

Films like **Renaissance** (Christian Volckman, 2006), the last film from the Czech master Jan Švankmajer, **Lunacy** (2005), **Paprika** (Satoshi Kon, 2006), **End of the Line** (Maurice Deveraux, 2006) and **The Abandoned** (Nacho Cerdá, 2006), among many others, will be screened this year at San Sebastian.

Shorts from all over the world will compete for the 3 prizes: the Audience Award, the International Jury Award and the Prize to the Best Spanish Short Film (and the European ones also for the Golden Méliès nomination). This year there will also be a retrospective (and a book) from the work of one of the biggest names in the fantasy genre of the last thirty years, Canadian director David Cronenberg. Exhibitions ("Mircala Mansion"), the 3rd Comic-book Encounters (this year with exhibitions of Bernie Wrightson, Victoria Francés and "Fantastic Euskadi II: Juan Luis Landa and Marko Armospach"), children screenings and other activities will complete this year's program.

**Short film nominees for a Méliès d'Or:**

**BEASTS** Dirk Verschure. Netherlands. 6 min  
**LA CHUTE DE L'ANGE**. Geofroy Barbet Massin. Francia. 5 min  
**DELIVERY** Till Nowak. Germany. 9 min  
**EGGS**. James Cotter. Irland. 3 min  
**FOR(R)EST IN THE DES(S)ERT**. Luiso Berdejo. Spain. 12 min  
**HITCH**. Mik Duffy. UK. 5 min  
**MÁQUINA**. Gabe Ibáñez. Spain. 11 min  
**LES MORVEUX**. Pierre-Louis Levacher. France. 7 min

UJBAZ IZBENEKI HAS LOST HIS SOULI. Neil Jack. UK. 6 min

### **ScreamFest, LA 2006**

**Dates: October 13 - 22**

ScreamFest, LA takes off October 13<sup>th</sup> with an impressive program ranging from Swedish vampire film FROSTBITEN, and Billy O'Brien's ISOLATION to American indie flick THE BEACH PARTY AT THE THRESHOLD OF HELL and horror extravaganza HATCHET.

The fest opens with the world premiere of THE TRIPPER.

More info and full program @ [www.screamfestla.com](http://www.screamfestla.com)

### **Report on winners at FantaFest, Sabaudia**

Méliès d'Argent winner at FantaFest, Sabaudia 2006:

HELL'S FEVER by Alessandro Perrella (Italy 2006)

More information @ [www.melies.org](http://www.melies.org)

### **Report on winners in Lund. Intl. Fantastic Film Festival**

Lund Intl. Fantastic Film Festival ended Saturday September 30<sup>th</sup> with an award ceremony preceding the screening of the closing film AN AMERICAN HAUNTING.

The winners of the 12<sup>th</sup> edition of Lund International Fantastic Film Festival is as follows.

The Mèliès d'Argent went to Till Franzen's A QUIET LOVE/DIE BLAUE GRENZEN (Germany 2005)

The short film Nomination for a Méliès d'Or went to the Swedish film MEBANA (Daniel Wallentin, Sweden 2005)

More information @ [www.melies.org](http://www.melies.org)

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On this note we conclude this, the eleventh EFFFF Newsletter. Please feel free to forward the content of this newsletter as long as you announce the source of the material.

*The European Fantastic Film Festivals Federation Newsletter is put together by the federation newsgroup, comprised of selected members from the federation's film festivals.*

*This newsletter is distributed by the European Fantastic Film Festivals Federation, the only federation for promoting European fantastic films to a world audience, as well as acknowledging the force of fantastic films from all over the world. Contact Phone: +32 2 201 1713, Contact Email: [info@melies.org](mailto:info@melies.org) or [christian@melies.org](mailto:christian@melies.org)*

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