

Dear Fan of Fantastic Cinema,

Welcome to the November 2006 issue of the European Fantastic Film Festivals Federation Newsletter. With the passing of Halloween another four federation festivals has come to an end; making the total number of Méliès d'Argent's for the 2007 cycle to four so far.

November marks the start for another three federation festivals, in three different countries: UK (Fanomenon), France (Utopiales) and Italy (Science**plus**fiction), one affiliated member and two adherent members, as well as the closing of San Sebastian Horror and Fantasy Film Festival that runs over the Halloween weekend and ends November 4th.

With Christmas closing in all federation festivals take a short break during December and January, but will be back in full force with Fantasporto in February 2007 to deliver the 6th Méliès d'Argent, there will also be a December Newsletter featuring the winners from the November festivals, as well as some other relevant information.

Keep on supporting fantastic films!

/Christian Hallman
EFFFF Web Producer

CONTENT:

- **GamerZ and Isolation in Fanomenon line-up**
- **Utopiales takes a swing at SciFi**
- **Trieste delivers a Fantastic Voyage**
- **3rd Méliès d'Argent announced in Sitges**
- **4th Méliès d'Argent announced at Cinenygma**
- **Ravenna went for Plastic**

GameZ and Isolation in Fanomenon line-up

Dates: November 2 - 12

Fanomenon, part of the 20th Leeds International Film Festival, which runs 2nd-12th November 2006, kicks off with the Fanomenon Horror Weekend three days of the bloodiest, weirdest and scariest horror features and shorts available. Highlights include the UK Premiere of DARK REMAINS an elegant and modern ghost story, the UK Premiere of THE WOODS an atmospheric chiller starring Bruce Campbell and the first chance to see the insane Japanese movie MEATBALL MACHINE. Also, British film director Christopher Smith will be on hand to provide a unique 'live DVD commentary' for his hit horror comedy SEVERANCE.

Other highlights include a mini retrospective of Japanese filmmaker Kawaski Minoru, the UK Premiere of anime film PAPRIKA, the European Premiere of BEACH PARTY AT THE THRESHOLD OF HELL – a MAD MAX for the 21st Century - and the legendary NIGHT OF THE DEAD VI, the all night "horrorthon".

Méliès d'Argent Selection:

BROKEN (Dir. Adam Mason/Simon Boyes , UK 2006)
GAMERZ (Dir. Robbie Fraser, UK 2005)
HOLE (Dir. Carlos Ferrera - Spain 2005)
ISOLATION (Dir. Billy O'Brien - UK/Ireland 2005)
LUNACY (Dir. Jan Svankmajer – Czech Republic/Slovakia 2005)
RESONNANCES (Dir. Philippe Robert - France 2006)

Short Film nomination for a Méliès d'Or selection:

PAINAJAISET / NIGHTMARES (Dir. Jan Forsstrom, Finland, 2006, 19 mins)
SHAME (Dir. Tom Geens, UK, 2005, 3 mins)

SOMEWHERE (Dir. Emmanuel Murat, Spain, 2005, 13 mins)
HOME DELIVERY (Dir. Elio Quiroga, Spain, 2005, 11mins)
ANGEL DUST (Dir. Guillaume Foresti, France, 2005, 9 mins)
HOME VIDEO (Dir. Ed Boase, UK, 2005, 4 mins)
REPOSE EN PAIX (Dir. Mehdi Ouahab, France, 2005 2 mins)

www.leedsfilm.com for full programme and ticket information.

Utopiales takes a swing at SciFi

Dates: November 2 – 5

Invaders from Marx: space conquest, utopias and encounters of the third kind.

This year the biggest multimedia event devoted to science-fiction will present a rich program of films, literary panels and exhibitions involving more than 60 prestigious guests. The film section will feature an international competition of feature films with a jury over which director Pitof (Catwoman, Vidocq) will be presiding. Another Utopiale's rarity will be the "Absurde film night" this year showing Miike Takashi's recent episodes of ULTRAMAN (European premiere) as well as the Turkish Star Wars. European production of short films will be celebrated through a short film program, where the winner will be nominated to the Golden Méliès for the best European Fantastic Short Film.

As part of this year's festival theme, we have put together an exclusive retrospective program that will explore the breathtaking production of science-fiction films in the former soviet bloc. This program reunites the most important jewels of film history from Russia, East Germany, Poland, Czechoslovakia and Yugoslavia.

Full program on www.utopiales.org

Short Film Nomination for a Méliès d'Or:

JUDAS (Dir. Nicolas Bary, France, 2005)
DELIVERY (Till Nowak, Germany, 2005)
ENERGY HUNTER (Albert Arizza, Spain, 2005)
GET THE RABBIT BACK (Kamen Kalev, Dimitar Mitovski, Bulgaria, 2005)
I SAVE THE MULTIVERSE (Ulf Groote, Germany, 2005)
SNIFFER (Bobbie Peers, Norway, 2005)
MOLOCH (Marcin Pacera, Poland, 2006)
PRELUDE (Thierry Van Gyseghem, Gunther Schievers, Belgium, 2005)
DYNAMO (Matthieu Goutte, Benjamin Mousquet & Fabrice Le Nezet, France, 2005)
JULES-AIME PECLARD, DISTILLATEUR D'ESPRIT DE CLOCHER (Grégoire Mayor, Switzerland, 2006)

Trieste delivers a Fantastic Voyage

Dates: November 21 - 26

The 7th edition of science**plus**fiction festival runs from November 21 to 26 2006. The festival opens with British soundscaper **Scanner**, who will perform a live score to Godard's **ALPHAVILLE**. This event will start "**Fantastic Voyage**", a retrospective on French sci-fi with screenings and meetings.

An International Jury, presided over by cult sci-fi novelist Harry Harrison, will award this year's Asteroid. Some of the titles in competition are: **FROSTBITEN** by Anders Banke, **SAINTS-MARTYRS-DES-DAMNÉS** by Robin Aubert, **MANGA** by Peter Khazizov.

Already confirmed are previews of **TRAPPED ASHES** by **Sean S. Cunningham**, **Joe Dante**, **John Gaeta**, **Monte Hellman** and **Ken Russell**, introduced by producer Dennis Bartok,

GHOST SON, introduced by Italian master **Lamberto Bava**, **EL LABYRINTO DEL FAUNO** by Guillermo Del Toro, **KRRISH** by **Rakesh Roshan**, **RENAISSANCE** by **Christian Volckman**, **ILS** by **David Moreau** and **Xavier Palud**.

Science**plus**fiction will also feature a tribute to Stanislaw Lem, with four movies taken from his novels.

Nomination for a Méliès d'Or:

THE GREEN HORNET – (Dir. Aurelien Poitrimout, France, 2005)
CINÉSENS – (Dir. Elie Duponchel, Hadrien Genest, France, 2006)
I'LL SAVE THE MULTIVERSE – (Dir. Ulf Groote, Germany, 2005)
X – (Dir. Raphael Wahl, Germany, 2005)
DELIVERY- (Dir. Till Novak, Germany, 2005)
EXPLODING BUDS – (Dir. Petra Schröder, Germany)
THE SILVER ROPE – (Dir. Fabio Guaglione, Fabio Resinaro, Italy, 2006)
HOME DELIVERY – (Dir. Elio Quiroga, Spain, 2005)
ENERGY HUNTER – (Dir. Albert Arizza, Spain, 2005)
THE UN-GONE – (Dir. Simon Bovey, UK, 2006)
FINAL JOURNEY – (Dir. Brendan Muldowney)
SOONER OR LATER – (Dir. Istvan Madarasz, Hungary, 2006)
REZINA ZIULJENJA – (Dir. Martin Turk, Slovenia, 2006)

Visit Trieste @ www.scienceplusfiction.org

3rd Méliès d'Argent announced in Sitges

The 3rd Méliès d'Argent was announced Sunday October 15th at the closing ceremony of Festival Internacional de Cinema de Catalunya, Sitges.

Méliès d'Argent winner Sitges:

PRINCESS (Dir. Anders Morgenthaler, Denmark/Germany, 2006)

The short film nomination for a Méliès d'Or went to:

DOODLE (Dir. Sam Rogers)

More information on all the winners at Sitges can be found here (www.cinemasitges.com)

4th Méliès d'Argent announced at Cinenygma

The fourth Méliès d'Argent was announced October 28th at Cinenygma in Luxembourg. The jury consisting of Pol Cruchten, Claude François, Paul Lesch, and with Jean-Claude Schlim presiding as jury president awarded the following films;

Méliès d'Argent

GRIMM LOVE (Dir. Martin Weisz, Germany/USA, 2006)

Short Film Nomination for a Méliès d'Or

THE FAERIES OF BLACKHEATH WOODS (Dir. Ciaran Foy, Ireland, 2006)

The jury also gave a Méliès d'Argent Special Mention

FROSTBITEN (Dir. Anders Banke, Sweden, 2005)

Ravenna went for Plastic

Ravenna closed its 2006 edition on October 8th with PLASTIC winning the Nomination for a Méliès d'Or and is now one out of ten other shorts that will be competing head to head at Lund Intl. Fantastic Film Festival next year for the prestigious Méliès d'Or award.

More information here (www.melies.org)

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On this note we conclude this, the twelfth EFFFF Newsletter. Please feel free to forward the content of this newsletter as long as you announce the source of the material.

The European Fantastic Film Festivals Federation Newsletter is put together by the federation newsgroup, comprised of selected members from the federation's film festivals.

*This newsletter is distributed by the European Fantastic Film Festivals Federation, the only federation for promoting European fantastic films to a world audience, as well as acknowledging the force of fantastic films from all over the world. Contact Phone: +32 2 201 1713, Contact Email: info@melies.org or christian@melies.org
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