

## Dear Fan of Fantastic Cinema,

Welcome to the September 2006 issue of the European Fantastic Film Festivals Federation Newsletter, the first newsletter after the 2006 Méliès d'Or Ceremony that ended in Espoo on August 25<sup>th</sup>. This month two affiliated members, FantaFestival, Italy and Lund Intl. Fantastic Film Festival, Sweden, have their festivals, and the two first Méliès d'Argent's for the 2007 cycle will be handed out.

There will also be a short post festival report from affiliated member Espoo Ciné. Also new this month is that you can find us at Myspace.com, more on this in the newsletter.

I'd also like to take the opportunity to apologize for incorrectly numbering the last Newsletter No 10 when it in reality was No 9 in order. Therefore this Newsletter is numbered as No 9 and the next one will be No 11. I hope that you can bear with me on this one.

/Christian Hallman  
EFFFF Web Producer

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### **FantaFestival moves to Sabaudia for its 26<sup>th</sup> edition**

Festival Dates: September 13 - 16

FantaFestival will open its doors for the 26<sup>th</sup> edition at a new location in the town of Sabaudia.

#### **Méliès d'Argent Line-up:**

**To Let** (Jaume Balaguero, Spain 2006)

**The Legend** (Marius Pujso, Poland 2006)

**H2 Odio** (Alex Ingascelli, Italy 2006)

**Hells Fever** (Alessandro Perrella, Italy 2006)

**The Torturer** (Lamberto Bava, Italy 2006)

Visit Fantafestival online here. ([www.fanta-festival.it](http://www.fanta-festival.it))

### **Lund Intl. Fantastic Film Festival 12<sup>th</sup> edition**

Festival Dates: September 21 - 30

**The 12th edition of Lund International Fantastic Film Festival** takes place between the 21<sup>st</sup> and the 30<sup>th</sup> of **September**. During ten days 83 films from 22 countries will be screened at the festival.

The festival opens on the 21<sup>st</sup> with controversial Japanese director Takashi Miike's fantasy film **The Great Yokai War**, and closes on the 30<sup>th</sup> with American blockbuster horror movie **An American Haunting**, directed by Courtney Solomon.

Six feature films will compete for the Silver Méliès and six shorts for a Golden Méliès Nomination for the best European fantastic film. The feature film section is dominated by Spain with three films by directors that all formerly have won a Silver Méliès award, and in the short film section we're very happy to announce that three of the films are Swedish productions or co-productions.

The competition line-ups are as follows:

Feature:

**Fragile** (Jaume Balagueró, Spain 2005)  
**A Quiet Love** (Till Franzen, Germany 2005)  
**GamerZ** (Robbie Fraser, Scotland 2006)  
**Johanna** (Kornél Mundruczó, Hungary 2005)  
**Somniac** (Isidro Ortiz, Spain 2005)  
**The Kovak Box** (Daniel Monzón, Spain/UK 2005)

Short:

**Day of the Feast** (Cedric Hachard & Sebastien Milhou, France 2005)  
**Home Delivery** (Elio Quiroga, Spain 2005)  
**Mad World** (Leevi Lemmetty, UK 2006)  
**Mebana** (Daniel Wallentin, Sweden 2005)  
**The Amazing Death of Mrs. Müller** (Alexander Brøndsted & Antonio Tublén, Sweden/Denmark 2006)  
**Virus** (Jerker Josefsson, Sweden 2006)

### **Espoo Ciné reports audience growth**

The Espoo Ciné International Film Festival came to a close on Sunday August 27<sup>th</sup> attracting over 22 000 visitors to the Espoo Cultural Centre at Tapiola, Finland, to see nearly a hundred films during six days. The attendance grew notably from last year's 21 000. Espoo Ciné was now more international than ever with over 50 guests from twelve different countries brought to the festival by the European Fantastic Film Festivals Federation Méliès d'Or finale.

The winner of the Méliès d'Or was the Danish *Adams Æbler (Adam's Apples)* by **Anders Thomas Jensen**, which also won the Espoo Ciné audience ballot. The winner of the short films was *Starfly*, directed by **Beryl Koltz**. A special mention was given to Norwegian **Pål Sletaune** for directing *Naboer*. Among the guests were producer **Mie Andreassen**, directors **Harry Cleven**, **Federico Greco** and **Anders Rønnow Klarlund**, and the actresses **Franziska Weisz** and **Emma Griffiths Malin**.

Read more here ([www.espocine.org](http://www.espocine.org))

### **Méliès d'Or at Myspace.com**

A week ago the European Fantastic Film Festivals Federation created a Myspace.com place on the internet at [www.myspace.com/meliesfederation](http://www.myspace.com/meliesfederation) to be able to interact with friends, filmmakers, festivals and fans of fantastic films in a way not possible with the official melies.org website. Please feel free to come by, add yourself as our friend, send us messages as well as discussing films.

[www.myspace.com/meliesfederation](http://www.myspace.com/meliesfederation)

### **Méliès.org Newsletter**

The EFFFF Newsletter has been around for just over a year now, the first one was sent out on August 28<sup>th</sup> 2005. First off all we'd like to thank all of you for subscribing to it and being a part of its growth. But to reach even more people we would like to ask for your help. Please forward the newsletter to anyone you know that might be interested in fantastic films, film

festivals and European films. If possible add them to the newsletter directly at [www.melies.org](http://www.melies.org) together we can make this newsletter reach many, many more. Thank you.

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On this note we conclude this, the 9th EFFFF Newsletter. Please feel free to forward the content of this newsletter as long as you announce the source of the material.

*The European Fantastic Film Festivals Federation Newsletter is put together by the federation newsgroup, comprised of selected members from the federation's film festivals.*

*This newsletter is distributed by the European Fantastic Film Festivals Federation, the only federation for promoting European fantastic films to a world audience, as well as acknowledging the force of fantastic films from all over the world. Contact Phone: +32 2 201 1713, Contact Email: [info@melies.org](mailto:info@melies.org) or [christian@melies.org](mailto:christian@melies.org)*

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